

French sculptor Jean Claude Farhi fills the Umbracle with "geometry traced in space"



GENERALITAT

VALENCIA, Jul 15 (EUROPA PRESS) -

The Parisian artist Jean Claude Farhi exhibits from this Friday in the Umbracle of the City of Arts and Sciences of Valencia a sculptural exhibition composed in total by nine pieces of iron in other tones and one of corten covered in black that they offer to the spectator " geometry traced in space ". The selection is completed with a work installed on Calle Menor del Museo, the Generalitat reported in a statement.

In the exhibition, dedicated to those aspects that have been especially significant to the artist from an intimate and personal approach together with current issues, the sculpture that evokes the beginning of the exhibition, 'Lady is a Tramp', stands out.

Among the exhibited pieces, there are also the works 'Carre' ou cube ', 'Over the rainbow ', 'Only you ', 'I have got you under my skin ', 'Stormy weather ', 'Cosmos ', 'Emotion Triangulere ', 'Carre + rond 'and the black pieces' 'Black Tie' and 'Engagement rings', the latter located in the Science Museum.

Farhi's exhibition will share the walk-viewpoint that is the Umbracle with the 'Torres de la Alhambra', by Cristóbal Gabarrón, a collection of sixteen monumental sculptures inspired by the Arab palace made of polychrome fiberglass, which is also

located in the area freely accessible to the public.

The exhibition was opened today by the general director of the City of Arts and Sciences, Pedro García Ribot, who has been accompanied by the artist himself.

Pedro García has pointed out that "the new exhibition adds to previous experiences and with them, continues to consolidate the Umbracle as an Art Walk where the visitor can soak up culture in freely accessible areas".

In this way, according to the CEO, "once again the complex makes a commitment to excellence, with long-term artists such as Jean Claude Farhi, offering visitors the opportunity to enjoy his sculptural work while continuing to learn and awakening their concerns".

In this sense, Pedro García explained that this exhibition joins the rest of the contents of the City of Arts and Sciences "to encourage the visitor not only to have fun when he approaches our buildings, but also to never stop learning and grow, always from a very close position and interactively".

The general director has highlighted the artist's long professional career, and explained that this renowned Parisian sculptor had his first own exhibition in Nice in 1959 and in 1967, Jean Claude Farhi incorporated various plastic elements into his sculptures. While, later, it went to large-format proposals where color is, together with its geometric constant, its most outstanding characteristic. Although in recent years his work has been characterized by the gradual abandonment of color in favor of steel.